

Evil Ways / She's Not There medley Santana/Zombies

117bpm

Laid back latin feel

Intro: ||: Gm C :|| x 4

NC

|Gm C |Gm C |Gm C |Gm C

You've got to change your evil ways...ba..by, before I stop loving you.

C |Gm C |Gm C |Gm C |Gm C

You've go to change...ba..by, and every word that I say, is true.

C |Gm C |Gm C

You've got me running and hiding, all over town.

C |Gm C |Gm C

You've got me sneaking and peeping, and running you down.

C |D ///////////////

This can't go on...

NC |Gm C |Gm C |Gm C |Gm C

Lord knows you got to change... ba..by. ba..by

V2: |Gm C |Gm C |Gm C |Gm C

When I come home...ba..by, my house is dark and my pots are cold.

C |Gm C |Gm C |Gm C |Gm C

You're hanging round...ba..by, with Jean and Joan and a who knows who.

C |Gm C |Gm C

I'm getting tired of waiting and fooling around

C |Gm C |Gm C

I'll find some-body, who won't make me feel like a clown.

C |D ///////////////

This can't go on...

NC Gm C

Yeah, yeah, yeah

Solo: x8 ||: Gm C :||

V2: |Gm C |Gm C |Gm C |Gm C

When I come home...ba..by, my house is dark and my pots are cold.

C |Gm C |Gm C |Gm C |Gm C

You're hanging round...ba..by, with Jean and Joan and a who knows who.

C |Gm C |Gm C *chord stabs on 2 and 3&*

I'm getting tired of waiting and fooling around

C |Gm C |Gm C *chord stabs on 2 and 3&*

I'll find some-body, who won't make me feel like a clown.

C |D /////////////// | / (drum fill) | *laid back...*

This can't go on...

(She's Not There)-----

Intro: **Gm C | Gm7 C|**

Gm C Gm7 C Gm Eb Gm C

Well, no one told me about her, the way she lied

Gm C Gm7 C Gm Eb G

Well, no one told me about her, how many people cried

C Cm Gm

But it's too late to say you're sorry

Dm Gm

How would I know, why should I care?

C Cm Bb

Please don't bother tryin' to find her

D7 //

She's not there

D7 Gm C

Well, let me tell you 'bout the way she looked

Gm Eb Gm C

The way she'd acted and the colour of her hair

Gm Eb

Her voice was soft and cool

Gm C

Her eyes were clear and bright

G // | (bass riff) | Gm C | Gm C |

But she's not there

Gm C Gm7 C Gm Eb Gm C

Well, no one told me about her, what could I do

Gm C Gm7 C Gm Eb G

Well, no one told me about her, though they all knew

C Cm Gm

But it's too late to say you're sorry

Dm Gm

How would I know, why should I care?

C Cm Bb

Please don't bother tryin' to find her

D7 //

She's not there_____

D7 **Gm** **C**
Well, let me tell you 'bout the way she looked
Gm **Eb** **Gm** **C**
The way she'd acted and the colour of her hair
Gm **Eb**
Her voice was soft and cool
Gm **C**
Her eyes were clear and bright
G // // // // //
But she's not there

Instrumental:

Gm **C** **Gm7** **C** **Gm** **Eb** **Gm** **C**
Well, no one told me about her, what could I do
Gm **C** **Gm7** **C** **Gm** **Eb** **G**
Well, no one told me about her, though they all knew
C **Cm** **Gm**
But it's too late to say you're sorry
Dm **Gm**
How would I know, why should I care?
C **Cm** **Bb**
Please don't bother tryin' to find her
D7 // // // // //
She's not there

D7 **Gm** **C**
Well, let me tell you 'bout the way she looked
Gm **Eb** **Gm** **C**
The way she'd acted and the colour of her hair
Gm **Eb**
Her voice was soft and cool
Gm **C**
Her eyes were clear and bright
G // // // // // | **G sprong** ||
But she's not there.